



TMC LICENSE PART 3 – PROGRAM FORMAT

Station Name:

Media Index:

Licensee:

Date:

-
- 1.0** Pursuant to the requirement of UNMIK Regulation 2000/36 that the TMC take the public interest into account in issuing broadcast licenses, the Licensee is expected in its broadcasting, as a condition of License, to adhere to the general format and structure of the program upon which the grant of License and the use of frequency spectrum is based. Consistent failure to do so may result in revocation of License.
- 2.0** The licensee is required to notify the TMC in advance of significant changes that it proposes to make in program format as stated in Part 3 of the License. The TMC will advise the Licensee in a timely manner as to whether such proposed changes are consistent with the public interest upon which the original License was granted, and if so will amend Part 3 accordingly.
- 2.1** A significant change requiring prior notification to the TMC is defined as a change of one-fourth of any category of Program Type or Program Source, or the elimination of any category in Table 1; and/or a material change in the style and content of programming as specified in Table 1. Such change shall be measured by comparison with the amount of program types and sources, and the format, as specified in the Licensee's original application.

3.0 Definitions:

- 3.1 Public Service Programming:** Public Service Programming consists of news, discussion and interviews on issues of public interest; topical educational programming for adults or children lacking an advocacy or proselytizing theme or style; entertainment for children with an educational theme; documentaries; cultural programming whose main purpose is to inform, not entertain.
- 3.2 Entertainment Programming:** Popular/contemporary music, films, games, sports, commercial drama and comedy and related programming.
- 3.3 Self-Produced Programming:** Shows or other packages of programming including entertainment and public service material produced and presented by the Licensee.
- 3.4 Rebroadcast Programming:** Shows or other packages of programming obtained from other domestic or international broadcasters, usually by satellite and relayed by the Licensee under a valid contract with the original producer or broadcaster.
- 3.5 Outside Commercial Programming:** Programming acquired under a valid commercial contract, usually in recorded form, such as films.

TABLE 1

1. Program Type	Percentage
1.1 Public Service	
1.2 Entertainment:	
	Total %
2. Program Source	
2.1 Self-Produced	
2.2 Outside Commercial	
2.3 Rebroadcast	
	Total %

By affixing a signature below, the Licensee hereby accepts and agrees to all the terms and conditions stipulated in Part 3 of this License.

NAME :

DATE :

SIGNATURE :

LICENSEE:

By affixing the signature of the TMC below, Part 3 of this License shall be deemed officially issued and valid.

SIGNATURE:

DATE:

[Adopted: 25 April 2005]